

JULIE MALLOZZI

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Education

San Francisco Art Institute **2010**

Master of Fine Arts in Film/Video. Studio projects and gallery shows in single-channel video and installation; coursework in art history, critical theory, drawing, and other media.

Harvard University **1992**

Bachelor of Arts, Summa cum Laude. Visual and Environmental Studies with English minor. Advanced work in non-fiction film and writing, American cultural studies, ethnic and postcolonial literature, and Spanish. Detur Prize, Phi Beta Kappa.

Teaching

Harvard University **1996-2008 / 2018-present**

Administrative Director, Film Study Center: manage day-to-day operations to support filmmaking and media art at Harvard. Oversee curriculum, programming, and advising for Critical Media Practice PhD secondary field.

Lecturer, Art, Film and Visual Studies: Teach graduate-level Introduction to Critical Media Practice, Social Justice Filmmaking, and Observation and Intervention: Filmmaking as Inquiry.

Teaching Assistant / Instructor: Taught range of 16mm and video courses with Harvard faculty and visiting artists. Certificate of Distinction in Teaching.

Rhode Island School of Design **2012-2018**

Critic, Film/Animation/Video: Taught Intermediate Live Action Studio and Senior Live Action Studio for undergraduates making fiction, documentary, and experimental films and video.

Boston University **2010-2014**

Lecturer, Film and Television: Taught Production I using DSLRs for primarily narrative work.

Massachusetts College of Art and Design **2007-2017**

Assistant Professor, Continuing Education: Taught Video Portrait, Style and Practice, Filming Culture, Group Documentary, Editing the Documentary, and Producing the Documentary. Co-wrote curriculum for proposed Certificate Program in Documentary Production.

Maine Media Workshops & College **2012**

Instructor: Taught Storytelling with the Canon HDSLRs, a one-week intensive workshop.

Maurits Binger Film Institute (Amsterdam) **2000-2001**

Program Assistant: Supported workshop series for international mid-career film professionals.

Technical

Can use and teach Bolex, CP-16, Aaton, Arriflex, Oxberry, Steenbeck, and double-system 16mm projection; a range of small-format video, DSLR, and cine cameras; lighting and grip equipment; Avid Media Composer and Adobe Creative Suite (including Photoshop and Premiere); Google Docs and Microsoft Office Suite.

Can use and teach production skills including fundraising, budgeting, contracting, client relations, location scouting, script breakdown, line producing, and distribution management.

Fluent in written and spoken Spanish and Dutch; conversational Mandarin Chinese.



Films

Untitled Altered States Film

in progress

Documentary and limited series, Director / Editor
Five ancient practices transport patients into an altered mental state to cure their illnesses.

Circle Up

2017

Documentary and impact campaign, 69 minutes, Director / Camera
Mothers seek true justice for their murdered sons.

Dance Family

2017

Documentary, 12 minutes, Director / Camera / Editor
Following up with Linda, Samnang, and Sochenda fifteen years after *Monkey Dance*.

Indelible Lalita

2012

Documentary, 71 minutes, Director / Camera / Editor
A beautiful woman's resilient spirit survives her body's painful transformation by cancer, heart failure, and a dramatic loss of skin pigment.

My Louisiana Love

2012

Documentary, 66 minutes, Co-Producer/ Editor
A young woman struggles to find her place in a French-speaking Native American community reeling from decades of environmental degradation.

In Paraguay

2008

Documentary, 78 minutes, Editor
Acclaimed filmmaker Ross McElwee revisits his daughter's adoption in Paraguay.

Monkey Dance

2004

Documentary, 65 minutes, Director / Camera / Editor
Traditional Cambodian dance helps three Cambodian-American teens gracefully come of age in a world shadowed by their parents' nightmares of the Khmer Rouge.

Once Removed

1999

Documentary, 52 minutes, Director / Camera / Editor
A young filmmaker travels to China to meet her mother's family and gets caught in a web of politics and history.

Orphan Train

1992

16mm Documentary, 15 minutes, Director / Camera / Editor
The little-known history of the 200,000 orphans sent to Midwestern farm families for adoption.

**Installations
& Transmedia**

Touching Home in China

2016

Girlhood in rural China explored through an Interactive iBook, website, and social media.

Breakfast

2011

Video sculpture exploring the ephemerality of the many small moments that make up life.

Lalita

2010

Two-channel video installation investigating the body as an imprintable document.

25th & Mission

2009

Site-specific installation in a San Francisco Mission district laundromat.

60.30.1

2008

11-site light/video installation on the Universal Declaration of Human Rights' 60th anniversary.



Commissioned Projects

My company, Julie Mallozzi Productions, creates media for non-profit and government organizations, specializing in health, education, and culture. We have produced over 100 pieces ranging from 1-85 minutes for clients to use in fundraising, training, and outreach. We also occasionally produce websites and transmedia projects.

- **Buzz Duo: Improvisational Duets for Dance and Saxophone**, Non-Event
- **Hidden Pain: America's Oral Health Care Crisis**, Jon C. Burr Foundation
- **The Battle for Ranked Choice Voting**, Verconian Solutions
- **In the Footsteps of Regina Jonas**, Jewish Women's Archive
- **Investing in Ideas**, Radcliffe Institute for Advanced Study, Harvard University
- **Loud and Clear**, United Way
- **In Charge**, Pittsfield School District
- **Progress and Promise**, Boston HealthNet
- **Partnerships for Shared Prosperity**, Cambridge Community Foundation
- **Faces of MassArt**, Massachusetts College of Art and Design
- **Veterans Healing in Nature**, Wildrock
- **Kids and Healthy Lifestyles**, Words Can Work
- **Shifting the Public Health Paradigm**, Boston Public Health Commission
- **Working for Food Justice**, Center for Health Equity and Justice
- **Notations**, Mia Chung, pianist
- **The Golden Ticket**, New Profit
- **A Certain Kind of Potential**, Jobs for the Future
- **Reviviendo!**, Lawrence CommunityWorks
- **Escape or Die**, Ina Friedman, Holocaust storyteller
- **Corazón en Mano**, Elizabeth Stone House
- **A Poem in Stone**, Worcester Redevelopment Authority

Writing

Families USA Foundation

1994-1997

Researched and wrote articles for national health care reform organization.

Q. Magazine

1993-1994

Co-founded Ecuador's first English-language magazine. Wrote, edited, and translated articles about culture and politics throughout the Andes; directed design process; sold ads.

Let's Go Publications

1990

Researched and wrote 105-page section of best-selling travel guide *Let's Go: Mexico*.

Julie Mallozzi Productions

1990-2000

Wrote freelance articles published in *New Age Journal*, *Fiberarts*, and other publications.

Professional Affiliations

New Day Films (Member-Owner)
 Center for Asian American Media
 Center for Independent Documentary
 Film Fatales
 Film Study Center at Harvard University
 The Gotham



**Grants
Fellowships
& Awards**

Grant, LEF Moving Image Fund, 2020
Best Documentary, Screaming Ostrich International Film Festival, 2019
Special Recognition Feature, (In)Justice for All Film Festival, 2018
Best Feature Documentary, Rhode Island International Film Festival, 2017
Grant, Mass Humanities, 2016
RISD Professional Development Grant, 2016
Grant, Henry Luce Foundation, 2015
Massachusetts Media Fellowship, Finalist, 2015
Best Film in Spiritual Track, Bakersfield Film Festival, 2013
Best Pitch, Making Media Now Conference, 2013
Award of Merit, Lucerne International Film Festival, 2013
Bronze Award, Columbus International Film Festival, 2013
Audience Award, Women, Action, and the Media Film Festival, 2013
LEF Flaherty Fellowship, 2011
Grant, Bob Hong Foundation, 2010
Grant, Center for Restorative Justice, Suffolk University, 2010
Grant, Mass Humanities, 2007
Grant, LEF Moving Image Fund, 2007
Audience Award, Toronto Reel Asian International Film Festival, 2005
Insight Award, the National Association of Film and Digital Media Artists, 2005
NAATA Media Fund Award, San Francisco International Asian American Film Festival, 2005
Grant, Massachusetts Foundation for the Humanities, 2004
Grant, LEF Moving Image Fund, 2004
Grant, Sundance Institute Documentary Fund, 2004
Broadcast Contract, Independent Television Service, 2003
Grant, Massachusetts Foundation for the Humanities, 2001
Grant, Center for Asian American Media, 2001
Grant, Massachusetts Foundation for the Humanities, 2000
Grant, LEF Moving Image Fund, 2001
BFVF Award, New England Film and Video Festival 2000
First Place, National Council on Family Relations Media Competition, 2000
Massachusetts Media Fellowship, Finalist, 1999
Grant, LEF Foundation, 1998
Grant, Elizabeth Firestone Graham Foundation, 1998
Certificate of Distinction in Teaching, Harvard University, 1998
Grant, Massachusetts Foundation for the Humanities, 1998

Personal

Board Member, Quincy Climate Action Network
Active Member, Quincy Citywide Parent Teacher Organization
Volunteer Instructor, English as a Second Language, Thomas Crane Public Library

Hobbies: gardening, travel, yoga, hiking, camping